

Andy Warhol (Was Right)

Words and Music by Jani Lane

Introduction

Moderate Rock $\text{♩} = 84$

Em7 D/F# G Em7 D/F# Csus2

(12 string acoustic) *mf* let ring throughout

Guitar chords and fingerings:

- Csus2: xoo (2 3 4)
- Em7: ooo (1 3 4)
- E5: xxx (1)
- F#5: xxxx (2 4)
- G5: xxxx (1 3)
- A5: xoxxx (1)
- B5: xxxx (2 4)
- C5: xxxx (1 3)
- C5: xx (1 3 3)

Chorus 1:

Em7 (w/toy piano sound) D/F# G Csus2

Chorus 2:

Em7 D/F# G A7sus4 Csus2

Spoken: [Twist- ed lit- tle day _ dreams, mem-o-ries with pain, _ lock-ing me _ be-hind the clos- et door.
(child's voice)] (end Rhy. Fig. 1)

Rhythm Figure 1:

Em7 D/F# G Em7 D/F# Csus2

I will be a good boy, prom-ise I won’t run. Sit qui -et in _ my room, _ play-ing with my toy

Chorus 3:

Em7 D/F# G Em7 D/F# Csus2

Chorus 4:

Em7 D/F# G Em7 D/F# Csus2

w/acoustic piano

Em7 D/F# G Em7 D/F# Csus2

gun.

1. Now I'm
2. I'm

Guitar tablature:

0 2 0 2 3 2 | 3 2 0 0 0 | 0 2 0 2 3 2 | 3 0 0 0 0 |

Verse

w/Rhy. Fig. 1

Em7 D/F# G A7sus4 Csus2

old - er but _ the mem-ories still eat me like dis-ease
sit - ting on _ the steps, _ the sun is sink -in' low. _

A - lone in the dark-ness, watch-ing you __ on my T. V., _ why did
The world gets ver-y qui-et as the street lamp starts to glow. I

w/Rhy. Fill 1 (2nd time only)

Em7 D/F# G Csus2

God make you so fa- mous when he on - ly spit on __ me?
step out and I raise __ my gun, time just seems too __ slow

for a }
Gtr. 1 cont. in slashes

Guitar tablature:

0 2 0 2 3 2 | 3 2 0 0 0 | 3 0 0 0 0 |

Chorus

1. Csus2 Em7 Csus2 Em7 Gtr. 1 cont. in staff

I want to bathe in your light, _ I, _____ I want to be on the news. _ If I

Rhy. Fill 1

Gtr. 1

let ring-----

T A B 3 0 3 0 3 3 2

To Coda \oplus

Csus2 A7sus4 Csus2 D Dsus4 D Csus2(#11)

 take your life, _ It's noth - ing per - son- al. Just a boy and his _toy gun, _ dy-ing for at - ten - tion.
 3 3 0 3 2 | 2 0 3 0 | 3 0 3 0 | 2 3 0 3 | 3 2 2 3 2 :
 3 0 3 2 | 5 | 2 3 0 3 | 2 3 0 3 | 2 3 2 3 2 :
 3 0 3 2 | 5 | 2 3 0 3 | 2 3 0 3 | 2 3 2 3 2 :

Bridge

Guitar Solo

Guitar Solo

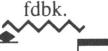
E5
w/Rhy. Fig. 2

F#5

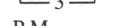
G5

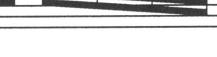
Gtr. 4 

1/2 1/2 

fdbk. 

both notes vib. 

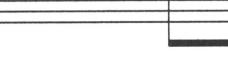
P.M. 





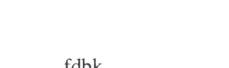








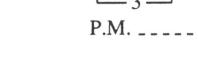


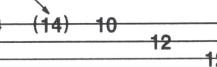


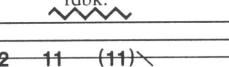


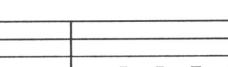


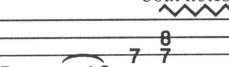


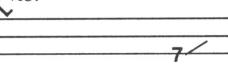


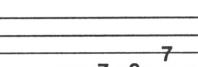


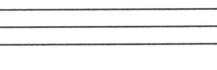


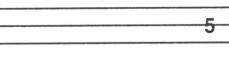


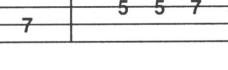


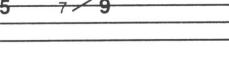


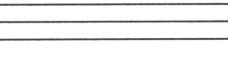


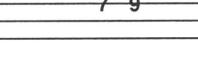


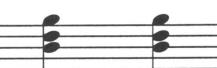






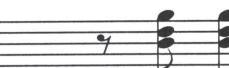






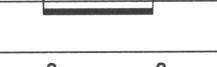


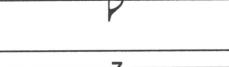




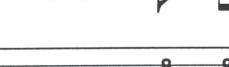


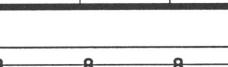


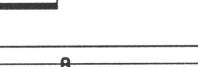












Fill 1 Gtr. 4

T 12 14 12
A 14 12
B 20

A5 B5 C5

w/Rhy. Fig. 3

E5 F#5 G5 B C5(type 2) Chorus

Gtr. 2 P.M.

Pitch: B. A Pitch: A

Em7 C5(type 2) Em7 D.S. al Coda

bathe in your light, ____ I _____ want to be on the news. ____ If I ____

Coda Outro Em7 D/F# G Em7 D/F# Csus2

Dy-ing for at-ten-tion. Repeat and fade

Gtr. 1 mf let ring throughout

N.C. (w/toy piano sound)

Spoken: | Ma - ma |
(child's voice)